from SAKURA

SUN

Cardcaptor Sakura

カードキャプターさくら

Yup. And just one more place after that.

Are you going to go meet Tomoya?

SEE YOU LATER!

ONE MORE THING...

oh!

EH?

slip

Sure did.

You made this just for me?

OH! THAT'S RIGHT!

TODAY IS WHITE DAY, REMEMBER?

pitter patter

SEE YOU LATER!

WOW! THANK YOU!

THANKS AGAIN FOR VALENTINE'S DAY.

SAKURA JUST LOVED--

OH-- HELLO, SONOMI-KUN!

KINOMOTO RESIDENCE ...

WHAT?

GRAND-FATHER...

EH?

SAKURA!

ERIOL-KUN!

YUP!

White Day?

THAT'S WHEN YOU GIVE OUT THANK-YOU GIFTS FOR VALENTINE'S DAY, RIGHT?

FEBRUARY 14 IS VALENTINE'S DAY, AND MARCH 14 IS WHITE DAY!

I'M DELIVERING MY WHITE DAY PRESENTS.

WHERE ARE YOU OFF TO?

It'd be more convenient if it were a school day, but...

DIDN'T YOU HAVE VALENTINE'S DAY WHERE YOU LIVED, ERIOL-KUN?

It's not that we didn't have it.

WE JUST DIDN'T GIVE OUT CHOCOLATE.

eh?

SO YOU'VE NEVER GOTTEN CHOCOLATES ON VALENTINE'S DAY, ERIOL-KUN...?

Oh, flowers and such. But girls didn't give them...guys sent them to girls they liked.

What did you give?

AS A MATTER OF FACT...

...I HAVE.

WOW! さすが!

FROM WHO ?!

...LET'S JUST SAY IT WAS FROM SOMEONE VERY PRETTY.

This way for me.

Well, I'm going this way

I'D LIKE TO MEET HER!

Whoever she is!

...YOU'VE ALREADY MET HER.

SEE YOU TOMORROW, THEN!
YES, TOMORROW.
AND, BY THE WAY...

Don't worry, I just got here

Have you been waiting long?

Well, thank you.

HERE!

FOR WHITE DAY.

tmp tmp

TOMOYO-CHAN!!

HELLO, SAKURA-CHAN!

FOR ME? THANK YOU VERY MUCH!

OH...IT'S NOWHERE NEAR AS GOOD AS YOUR CHOCOLATE WAS, TOMOYO.

bliss うっとり

IF SHE GAVE ME A MECHANICAL PENCIL, I WOULDN'T EVEN USE ONE LEAD! I'D TREASURE IT UNTOUCHED FOREVER!

ANY GIFT IS SACRED IF IT'S FROM SAKURA-CHAN!

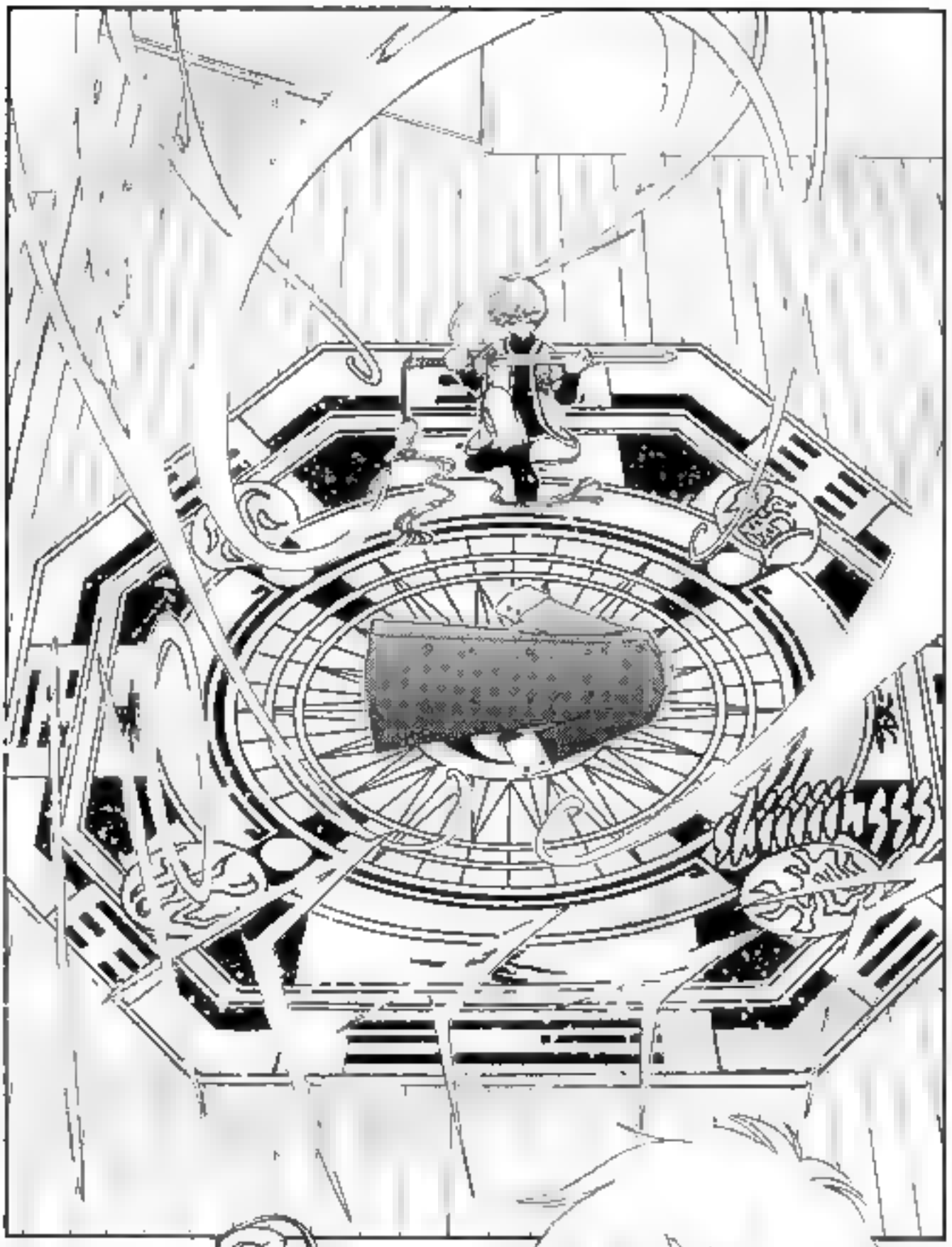
IT'S WONDERFUL ...

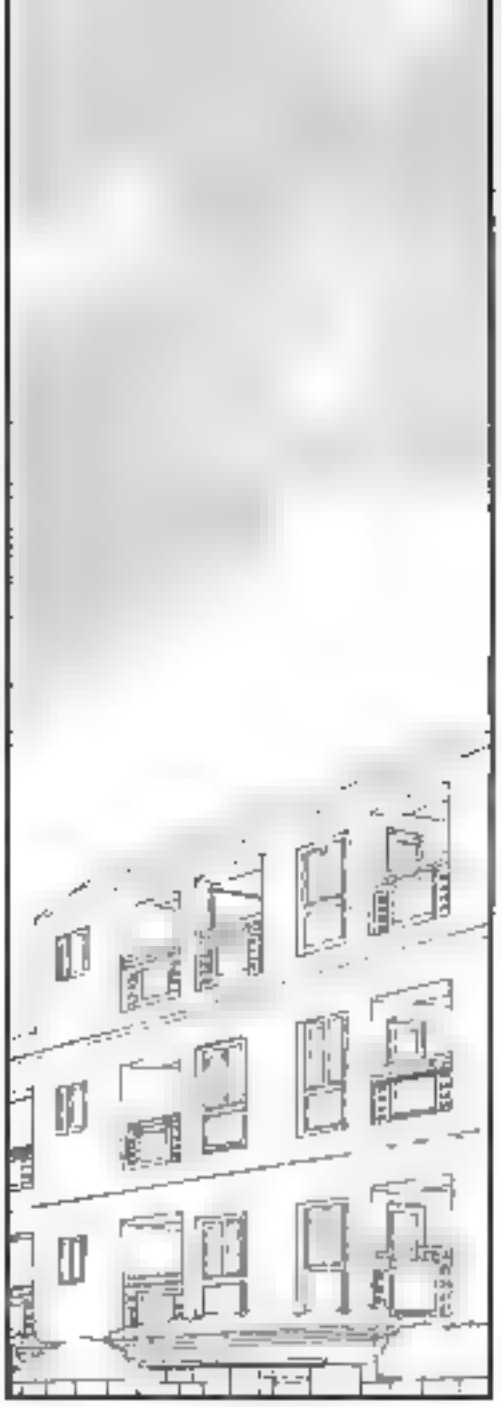
WELL, UH, SINCE I'M NOT AS GOOD AS YOU AT MAKING CHOCOLATE ...

...I MADE YOU SOMETHING ELSE.

I'm not very good at sewing either. But Dad helped.

Oh, my!


shiiiii333



glow

...I JUST CAN'T FIND HIM, NO MATTER HOW HARD I TRY!
shooooooo
IT'S NO GOOD...

pop!

YES?

...

...

....

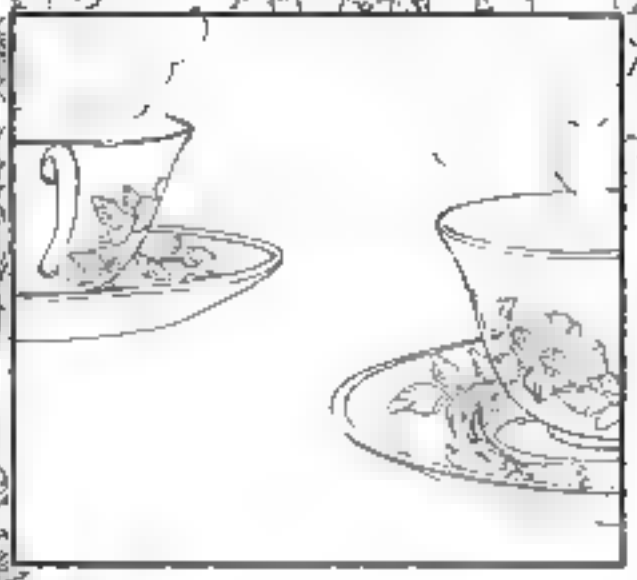
SYAORAN-KUN! GOOD, YOU'RE IN!

bing-bong

WHOEVER OWNS THIS COAT...MUST BE EXTREMELY POWERFUL...

--WHAT ARE YOU DOING HERE?!

WHA--



IT'S J-JUST NORMAL.

YOU REALLY KEEP THIS PLACE CLEAN!

I MEAN, LIVING BY YOURSELF AND ALL...

OH NO, IT'S GREAT!

look ちょう

look ちょう

It's my first time at Syaoran-kun's place!

oh! あ

THANK YOU.

SO, UH...WHY... DID YOU...

WHA--?! WHY ME?!

BECAUSE YOU SENT ME CHOCOLATE, OF COURSE!

here はい

oh! あ

BECAUSE IT'S...

...WHITE DAY!

I didn't put in a card!

B-B-BUT HOW'D YOU KNOW IT WAS ME?!

So much for stealth

YOU PUT IT IN OUR MAILBOX THE NIGHT OF VALENTINE'S DAY, RIGHT? I FOUND IT THE NEXT MORNING WHEN I PICKED UP THE NEWSPAPER.

WH-WH-WHAT'RE YOU *TALKING* ABOUT?!

I COULD JUST TELL.

AFTER ALL, *YOU* MADE IT, SYAORAN-KUN.

THANKS AGAIN.

I already ate it, so I wasn't sure what I'd do if you wanted it back!

Whew!

UH...I DON'T THINK IT'S GONNA BE A PROBLEM ...

...BUT ARE YOU SURE IT WAS ALL RIGHT TO GIVE *ME* CHOCOLATE? WHAT ABOUT THE GIRL YOU LIKE?

SURE!

C-CAN I OPEN IT NOW...?

ふぁぁ

blush

N-NO-- I'VE BEEN NEEDING A NEW CHOPSTICK CASE!

UM... SORRY IT'S NOT ALL THAT GREAT.

I MEAN... *PENCIL CASE!!*

um...

...IT'S ACTUALLY A PENCIL CASE.

um...

AND IT WILL CLEARLY WORK JUST FINE AS A PENCIL CASE!!

YOU'RE RIGHT! IT'S *CLEARLY* A PENCIL CASE!

...BUT DON'T WORRY! IT'LL WORK JUST FINE AS A CHOPSTICK CASE!

...YOU'RE SO NICE, SYAORAN-KUN.

I'M GLAD WE'VE FINALLY BECOME FRIENDS.

YOU'RE A KIND AND WONDERFUL PERSON...

...I'M SURE THE ONE YOU LIKE MUST LIKE YOU BACK.

Masaki Amamiya
Birthdate:
November 18
Job:
President of the Amamiya Corporation
Favorite Food:
Japanese
Least Favorite Food:
None, really
Favorite thing:
Rainbows
Least Favorite thing:
Long car rides
Favorite Color:
Brown
Favorite Flower:
Nadeshiko blossoms
Favorite Cooking Style
Japanese
Hobby:
Collecting chess sets
Special talent:
Nothing in particular

MASAKI AMAMIYA

YUKI ...!

rustle #7

rustle #7

ARE YOU THERE...?

What are you doing?

#11 #11 #11 rustle rustle

Oh there he is.

GASP

YU...

YUKI!

TOYA...

I DON'T UNDERSTAND... I GET PLENTY OF SLEEP AT NIGHT...

WHAT ARE YOU *DOING*, MAN? DON'T SCARE ME LIKE THAT!

I'M JUST... Y'KNOW... REALLY SLEEPY THESE DAYS.

THEN I CALLED, BUT NO ONE ANSWERED.

...WELL, I WAS WORRIED ABOUT YOU. YOU SAID YOU WERE COMING OVER, BUT YOU NEVER SHOWED.

IT'S WHITE DAY, SO...

...FOR SAKURA-CHAN...

I'M SORRY... GUESS I COULDN'T HEAR THE PHONE.

slide

slump

HEY!

SORRY...

...I'M JUST... SLEEPY...

slip

grip

C'MON, YUKI...

...FIGURE IT OUT.

SORRY TO KEEP YOU WAITING.

NO.

I'M SORRY TO HAVE CALLED YOU OUT LIKE THIS.

IT'S NO PROBLEM.

...IT'S BEEN A LONG TIME, HASN'T IT?

...HAVE A SEAT.

SEVERAL YEARS.

rustle

HAS IT BEEN THAT LONG?

ACTUALLY, THE LAST TIME WE MET WAS WHEN I DELIVERED THE WEDDING INVITATION.

IT HAS.

IT'S JUST WHAT NADESHIKO ALWAYS SENT.

CHOCOLATE, A LETTER, AND A BOUQUET.

SAKURA-CHAN'S PRESENT FOR VALENTINE'S DAY.

SONOMI GAVE THIS TO ME.

SHE WROTE ABOUT HOW HAPPY SHE WAS...

SHE ALWAYS DID HER BEST WITH THAT LETTER.

...AND ...

...HOW HAPPY SHE HOPES SAKURA WILL BE.

OF COURSE. I'M SURE SHE'LL BE DELIGHTED.

WILL YOU GIVE THIS TO SAKURA-CHAN FOR ME?

FOR WHITE DAY.

BY THE WAY... THERE'S SOMETHING I'VE BEEN MEANING TO TELL YOU.

I KNEW IT ALL ALONG.

I KNEW YOU COULD MAKE HER HAPPIER THAN ANYONE.

YOU WERE THE ONE NADESHIKO CHOSE.

BUT I COULDN'T ...

I'M SORRY...

...AND THANK YOU.

I DON'T EVEN KNOW WHERE I WAS BORN.

I HAVE NO RELATIVES.

I UNDERSTAND WHY YOU DIDN'T WANT TO GIVE YOUR GRANDDAUGHTER TO AN OUTSIDER LIKE ME.

IT JUST HURT TO GIVE NADESHIKO AWAY, AFTER HAVING HER IN MY LIFE FOR SIXTEEN YEARS.

NO. I WAS JUST STUBBORN.

...AND THAT I KNOW SHE WAS THE HAPPIEST GIRL IN THE WORLD FOR IT.

...THAT I KNOW SHE CHOSE A GOOD HUSBAND...

I WISH NADESHIKO COULD HEAR WHAT I'M SAYING TO YOU...

I'M SURE SHE CAN HEAR YOU...

...WHER-EVER SHE IS.

stomp stomp

Hi, Dad!

HEY, SAKURA!

I'M HOME!

IT'S A WHITE DAY PRESENT FROM YOUR GREAT-GRANDFATHER.

eh? ほえ?

WHAT'S THAT?

GRANDPA WAS HERE?!

OH...AND HE SAYS THANK YOU FOR THE VALENTINE'S DAY CHOCOLATE.

...I'M SO HAPPY!

WELL, AT LEAST HE LIKED IT!

NO ...IT WAS DELIVERED TODAY.

Oh.

WOW!!

BUT IF ONII-CHAN COMES HOME...

I'll never hear the end of it.

WHY DON'T YOU TRY IT ON?

I bet it'll look great.

THEN I GUESS THE COAST IS CLEAR.

Really?

DON'T WORRY. TOYA-KUN SAID HE WAS SPENDING THE NIGHT AT YUKITO'S.

10th

wham!

stomp

stomp

SORRY!

...NOT AGAIN!

owwww...

FROM NOW ON, I'M STAYING AWAY FROM THAT DOOR...

ぽい toss

ぽい toss

stomp stomp stomp stomp stomp

Well, I guess quick change is a useful skill for a mag cal girl...

phew ふぅ

もがもが mmph! mmph!

slam

smack

wah!

eh heh heh

...IT LOOKS GREAT ON YOU.

IT'S VERY FANCY...LIKE THE DRESS THAT OLD MAN GAVE ME.

THE ONE I MET WHEN WE STAYED AT THE SUMMER COTTAGE?

DO YOU REMEMBER ?

DAD...DO YOU THINK GREAT-GRANDFATHER UNDERSTANDS NOW...

...HOW HAPPY MOTHER AND I ARE WITH YOU?

YES...I THINK HE DOES.

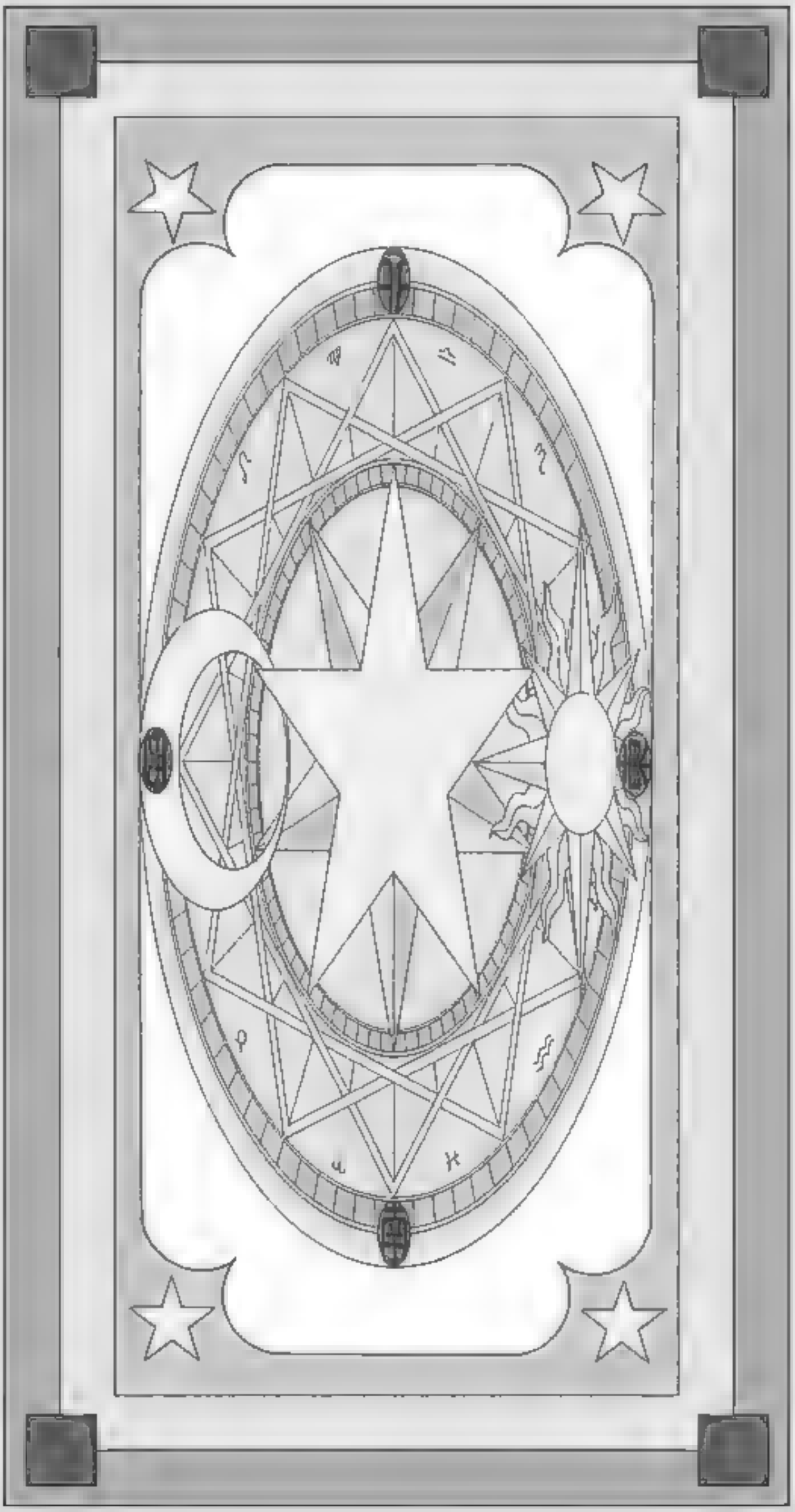
DO YOU THINK I'LL EVER GET TO MEET HIM...?

YES.

I'M SURE OF IT.

コト
tok

...RIGHT, NADESHIKO ...?



CLAMP

Cardcaptor
Sakura
カードキャプターさくら

SPRING IS HERE!

THE CHERRY BLOSSOMS ARE SO PRETTY...

float

ぎゅっ

Squeee

IT'S FROM MIZUKI-SENSEI! SHE WROTE BACK!

Kaho Mizuki

pop

HEY, I GOT A LETTER!

Hello!

I'M HOME!

stomp stomp stomp

ばた ばた ばた

Hmmm, so first, kick to lower their power... then use this combo.

ANGELIC LAYER GAME BOOK

stomp stomp

ばた ばた

SAKURA!

ジャンプ leap!

HA! I'VE PERFECTED MY COUNTER TO YOUR DOOR ASSAULT, SAKURA!

Did she think I'd fall for the same attack three times?

patter

I'M HOME!

chak

wham!

You listenin' to me?!

Hey!

WOW

SO HOW'S SHE DOING?!

LET'S FIND OUT!

OH. GOT A LETTER, HUH?

plop

YEAH! FROM MIZUKI-SENSEI!

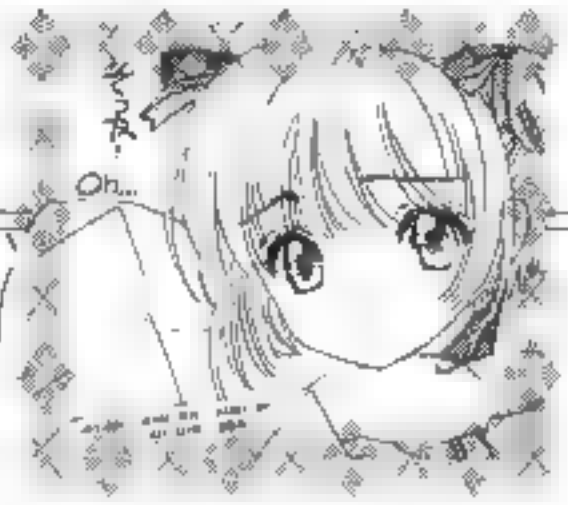
To Miss Sakura Kinomoto,

Thank you so much for your wonderful letters. They mean more to me than I can say.

England is still chilly this time of year. But I bet the cherry blossoms are already in full bloom where you are!

As to the mysterious new exchange student, the presence of Clow Reed, and the other strange happenings in Tomoeda—I'm sorry. There's nothing more I can tell you right now. My duty was to deliver the Bell of the Moon. I can't do anything more.

Kaho Mizu



OH! THERE'S ANOTHER PAGE.

But it's not just about what I can do. I know you can handle anything that comes your way, and keep that smile on your face. You always do, Sakura-chan.

From faraway England, my heart is with you. Until we meet again,

Kaho Mizuki

AN UNBEATABLE SPELL...?

Two last things not to forget:

Everyone loves you, Sakura-chan.

And you have an unbeatable spell.

EVERYONE ...LOVES ME?

...I'm sure you'll be all right.

...I'M SURE I'LL BE ALL RIGHT!

...But...

?

Why did I think of Clow Reed just then...?

THANKS, MIZUKI-SENSEI!

NOW I'M GONNA MAKE SOME DINNER!

YOU! all right!

That's the spirit!

SO IT WAS A GOOD LETTER, RIGHT...?

YUP!

She cheered me up!

slam

Judging by how loud it was, yeah.

Was that Owl-chan?

YUKITO-SAN!!

dash

ASLEEP? B-BUT...

HE'S ASLEEP.

thanks

WHAT HAPPENED TO YUKITO-SAN...?

IS HE... SICK?

YEAH. HE'S BEEN FALLING ASLEEP IN CLASS A LOT LATELY.

BUT TODAY HE COLLAPSED ON THE WAY HOME...AND HE'S BEEN OUT SINCE THEN.

BUT ...?

HE'S NOT *SICK*...

...BUT ...

I JUST HOPE HE'S OKAY...

...ARE YOU *SURE* HE'S NOT SICK?

OH... OKAY.

...BUT WHEN HE WAKES UP, HE'S GOING TO BE HUNGRY. SO IF YOU WANT TO HELP, START COOKING.

creak

YUE...

...SAKURA'S MAGIC GETS STRONGER EVERY TIME SHE CHANGES A CLOW CARD INTO A SAKURA CARD.

Yuki

...YUKITO'S EXISTENCE DEPENDS ON YUE'S.

AND IF YUE'S TRUE FORM DISAPPEARS, SO WILL HIS TEMPORARY FORM.

BUT SHE STILL ISN'T STRONG ENOUGH TO SUSTAIN YOUR EXISTENCE.

AT THIS RATE... YUE WILL DISAPPEAR.

WE HAVE TO FIND HIM SOME MAGIC... ***NOW!***

WHAT DO YOU THINK IS WRONG WITH YUKITO-SAN...?

カト kiak

カト kiak

COME ON, YUKI... FIGURE IT OUT...

EH?

...RIGHT!

UM...

しゅり・しゅり
scrape scrape

PEEL THOSE CARROTS!

ARE YOU FEELING BETTER?

THANKS FOR DINNER.

It was delicious.

I'LL MAKE SOME TEA!

oh!

pitter

patter

THANKS, SAKURA!

SORRY I WAS SO MUCH TROUBLE.

YEAH... GUESS I WAS JUST TIRED.

whirr

no problem

YUKI...

TOYA...

...ALL RIGHT. LISTEN UP.

WHAT?

NO, YOU GO FIRST.

...BUT THINGS CAN'T GO ON LIKE THIS.

I DON'T KNOW IF YOU REALIZE IT, YUKI...

YUKI...I KNOW...

...THAT YOU...

HOLY ST. MARY'S MERCY ACADEMY

Thank you.

Let me help you!

IT'S OKAY, YOU CAN TELL ME LATER.

...

I'M BACK!

puff

OH--THEN I GUESS I SHOULD GET GOING, TOO.

...I HAVE TO GET TO WORK.

IS THAT OKAY, SAKURA?

OH--THEN I'LL WAIT HERE.

NO, STAY HERE. I'LL TAKE YOU HOME AFTER WORK.

YES !!

I GET TO BE ALL ALONE WITH YUKITO-SAN! ♥

YAY!

both doing homework

...I'm doing home-work with Yukito-san!

melt

But why is he always so sleepy these days?

I hope he's all right.

WSHH

EH?

shake! shake!

N-NO...

HM?

TOUGH PROBLEM?

...IT MUST HAVE BEEN MY IMAGINATION.

SAKURA-CHAN?

CLOW REED'S PRESENCE ...?!

UM--UM--
TEA CAKES!
I FORGOT TO BUY *TEA CAKES!*

There's this great bakery up the street...

dash

NO, THAT'S OKAY-- I'LL BE RIGHT BACK!!

zoom!

I'LL GO, TOO.

Shouko Tsujitani
Birthdate:
July 17
Job:
Music teacher
Favorite Food:
Chocolate
Least Favorite Food:
Nasubi
Favorite Thing:
Movies
Favorite Color:
Blue
Favorite Flower:
Bougainvillea
Favorite Recipe:
Paella
Weak Point:
Organization
Hobby:
Collecting glass
Special Talent:
Marathons

SHOUKO TSUJITANI

OH, SAKURA-CHAN--THERE ARE SO FEW OPPORTUNITIES TO PUT YOU IN COSTUME THESE DAYS!

this is true happiness!

これぞ真の しあわせ なのだわー

UM...

...WHY DO I HAVE TO CHANGE?

I told Yukito-san I'd be back soon.

WHAT DID YOU EXPECT WHEN YOU CALLED TOMOYO?

You know she's gonna do this!

Well, I promised I'd call her if anything happened.

blush

ああ

RIGHT?

I PROMISED SYAORAN-KUN, TOO.

AND OF COURSE, YOU HAD TO INVITE THE BRAT.

WHAT'S WRONG?

EH?

ALL RIGHT, YOU TWO! LET'S GET TO WHERE WE CAN SENSE HIM MOST CLEARLY!

WASN'T IT MORE TOWARD THE RIGHT...

REALLY? DIFFERENT HOW?

IS IT JUST ME, OR DOES THE PENGUIN KING LOOK... DIFFERENT?

WELL, I THINK IT'S STRONGEST BY THE PENGUIN KING, OVER THERE IN THE PARK...

Eh h?!

gasp

AND WHERE'D THIS HOLE COME FROM?!

IT MOVED, ALL RIGHT!

IT'S GIGANTIC !!

WHO COULD HAVE DUG THIS?!

Fly!

WE'RE GONNA HAVE TO CHECK IT OUT.

I DUNNO... BUT I FEEL CLOW'S PRESENCE... COMING FROM *DOWN THERE.*

WAIT UP, SAKURA...

smack

HEY, WHAT GIVES ?!

IT'S LIKE THERE'S SOME KIND OF INVISIBLE BARRIER! I CAN'T GET IN!

whap

audio

audio

Bring forth the bolt...

...of the Thunder Emperor !!

BOOM!!

SO POWERFUL... IT COULD HAVE ONLY BEEN MADE BY CLOW.

HOW POWERFUL IS THAT BARRIER ?!

ohak

hhssssss

I'M SENSING CLOW-SAN'S POWER...

...BUT WHY IS IT COMING FROM DOWN IN HERE...?

shoom

step

step

IFO

boink

EH?

SO CUTE!!

♥

It's a little stuffed sheep doll...

boink

boink

boink

boink

boink

EHHH ?!

boink

boink

...BUT WHAT IS IT DOING HERE...?

boink

boink

boink

boink

boink

boink

boink

boink

boink

ehhhhhhh?!

thud

THAT'S SAKURA-CHAN'S VOICE!!

wham

wham

LET ME IN! LET ME IN!

HEY! WHAT'S HAPPENIN' DOWN THERE, KID?!

wham

SAKURA
!!

MY, MY...
HE'S GETTING
UPSET.

He's going to
hurt that little
hand of his.

BUT THAT ALL-OUT WILL TO SUCCEED CERTAINLY SUITS HIM, DON'T YOU THINK...?

AT FIRST I THOUGHT HE MIGHT GET IN MY WAY, BUT...

A sheep attack for a sheep Sakura. Brilliant, triol.

DOESN'T THE BRAT REALIZE HE CAN'T PUNCH THROUGH CLOW REED'S BARRIER?

THE WATERY

WATERY WOULD JUST MAKE THINGS WORSE...

BUT WHICH CARD CAN I USE?

もこもこ wiggle

もこもこ wiggle

AND FIREY WOULD BURN ME AT THIS CLOSE RANGE...

...WHAT SHOULD I DO?!

THE FIREY

TOO MANY SHEEP... I'VE LOST COUNT!

THAT'S IT!!

消

THE ERASE

flash

whoosh

shine

twish

twish

Erase

!

fffssshhh

WELL DONE, SAKURA.

Kero-ring

THE BARRIER... IT'S GONE!

whoosh

dash

HEY--I CAN'T SENSE CLOW ANYMORE!

SAKURA-CHAN!

grab TN!

flap flap

SAKURA!

EHHHH?!

whew

...THANKS FOR WORRYING ABOUT ME.

ARE YOU ALL RIGHT?

Y-YEAH...

Sheep?

Well, sheep dolls~

Um, the pit filled up with sheep

So what happened?

blush

WE'D BETTER FILL IT IN. IT'S A PRETTY BAD PLAYGROUND HAZARD.

WHAT SHOULD WE DO ABOUT THIS HOLE?

flash

THE EARTH!

I DID SENSE CLOW-SAN'S PRESENCE. BUT THAT'S PRETTY MUCH IT.

HOW WAS IT OTHER-WISE?

Earthy !

shaaaaaa

Stay behind me...

Okay!

NOW...

Shmm Shmm

shmff

Windy !!

Shhhh

shoooo

zmm

zmm

zmm

zmm

zmm

zmm

zmm

zmm

zmm

SAKURA-CHAN... THAT WAS *AMAZING!*

shoooomm

ON THE CONTRARY, ERIOL. I SIMPLY WONDER. THE MORE FUN YOU FIND IN SOMETHING, THE LESS YOU EXPLAIN.

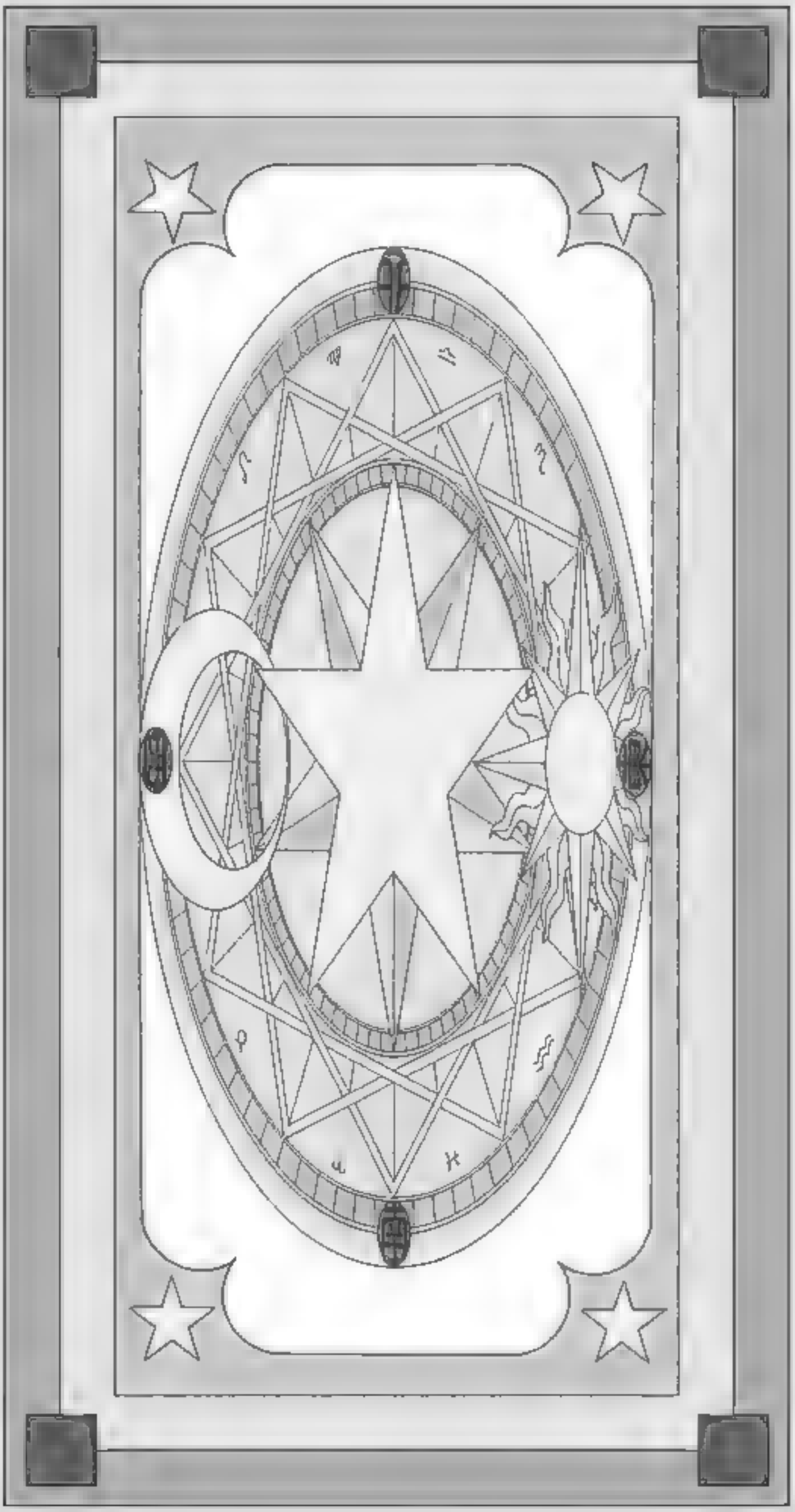
SO SAKURA CHANGED TWO CARDS TODAY... IMPRESSIVE.

PRAY TELL, YOUNG MASTER.

AH, BUT DO YOU KNOW WHAT'S THE MOST FUN IN THE WORLD, SPINEL?

YOU LOOK LIKE YOU KNOW WHAT I'M THINKING.

...THE UNEXPECTED.



CLAMP

Cardcaptor Sakura

カードキャプターさくら

YOU DON'T SEEM AS TIRED THESE DAYS, SAKURA-CHAN.

UH-HUH!

I THINK I'M GETTING USED TO CHANGING THE CARDS.

I...I AM?

...YOU'RE EVEN MORE POWERFUL THAN BEFORE!

glitter

sparkle

THAT MUST MEAN...

AND I WILL CAPTURE EVERY INSTANT OF IT ON TAPE (*OF COURSE*)...

AND *BRAVER* THAN BEFORE...AND, YES, ALTHOUGH IT SEEMS IMPOSSIBLE, *CUTER* THAN BEFORE...OH, SAKURA-CHAN IS *GROWING UP!*

SAKURA-CHAN! A LEGEND FOR OUR TIMES

A TOMOYO DAIDOUJI PRODUCTION

...W-WELL, DON'T.

SNOOZE

I'M SO HAPPY... I COULD FAINT.

BE-SIDES ...

cardcaptors

ahhh

...or mauled by a giant bear...

You could get drenched in a flood.

Y'KNOW... TAPING ME ALL THE TIME COULD BE DANGEROUS...

glint キラ

gleam キラ

I'LL TAKE THE RISK!

WHEN HAS THAT EVER STOPPED ME?

...I ALWAYS FEEL SAFE WITH YOU, SAKURA-CHAN.

TODAY WE'LL BE DOING BASKETBALL AGAIN.

GATHER ROUND, EVERY-ONE!

Let's

all right!

SINCE WE DID FIVE ON FIVE YESTER-DAY...

...LET'S TRY ONE ON ONE THIS TIME.

FIRST UP...

...HIIRAGIZAWA AND LI!

HUH ?!

burning ambition

glare

stare

PLEASE, LI...GO EASY ON ME.

blush

ERIOL-KUN! SYAORAN-KUN!

GOOD LUCK!!

whoosh

dash

yank

3!
swoop
...
HEY!
whump
THAT
WAS
GREAT!
WOW

bang

fwoosh

whip

thmp

thmp

fwap

He's just worried about the opinion of a certain person in the audience.

Who?

NO ONE'S AT THEIR BEST WHEN THEY'RE SELF-CONSCIOUS.

Too bad.

OH...HE ALMOST MADE IT!

awwwww!

whoosh

slip

CALM DOWN...

...
CONCENTRATE ONLY ON THE GOAL.

WOW!
PHEW
whump!
fwoosh
131わっ
HE DID IT!

YOU SEE? IF YOU LEARN TO STAY CALM AND IGNORE DISTRACTIONS...
...YOU'LL GET EVEN STRONGER.
TOMODA

ding dong ding dong

ALL RIGHT! SEE YOU TOMORROW, EVERYBODY!

yay!

...THESE DAYS I SPEND MORE TIME ASLEEP THAN AWAKE.

stagger

...I FEEL LIKE I COULD FALL ASLEEP RIGHT NOW WHILE I'M WALKING...

wshhh

Flash

...
CLÖW
!

HOW HAVE YOU RETURNED... IN THAT FORM?!

CLOW REED IS *DEAD*... EVERYONE KNOWS THAT...!

slip

fwump

THERE IS SOME-THING THAT I WANT...

sh.ff

BUT IF YOU CAN'T GET MORE FROM YOUR NEW MASTER...

...ANOTHER CANDIDATE IS CLOSE AT HAND.

YOU HAVE HARDLY ANY MAGIC LEFT.

...SOMETHING I'VE BEEN HIDING FROM BOTH CERBERUS AND YOU.

IT MUST BE HARD FOR YOU, HAVING TWO DIFFERENT HEARTS...

flash

slip

BUT I CAN'T HAVE YOU FIGURING OUT MY IDENTITY JUST YET.

SO, PLEASE ...

...FORGET A WHILE LONGER.

shifting

EVERYTHING IS HAPPENING DIFFERENTLY THAN I EXPECTED, YOU KNOW.

IN FACT, IT'S TURNING OUT TO BE GREAT FUN.

ARE YOU ALL RIGHT?

?!?!

HUH?

blink

YES, YOU JUST COLLAPSED.

OH, ER...DID I...FALL ASLEEP ALL OF A SUDDEN?

OH, YEAH. THANK YOU VERY MUCH!

dash

Yikes! I'm in a different place again...

hup!

WOW, I'M SORRY. I MUST HAVE BEEN HEAVY FOR YOU!

THAT'S ALL RIGHT.

Um...it would seem so.

Did you fall asleep again?

HM? WHAT'S WRONG, TOYA?

"What's wrong"?

YOU WERE TAKING AWHILE, SO I CAME TO SEE WHAT WAS UP.

THAT KID...

...HE REMINDS ME OF MY DAD.

Yes... 1845

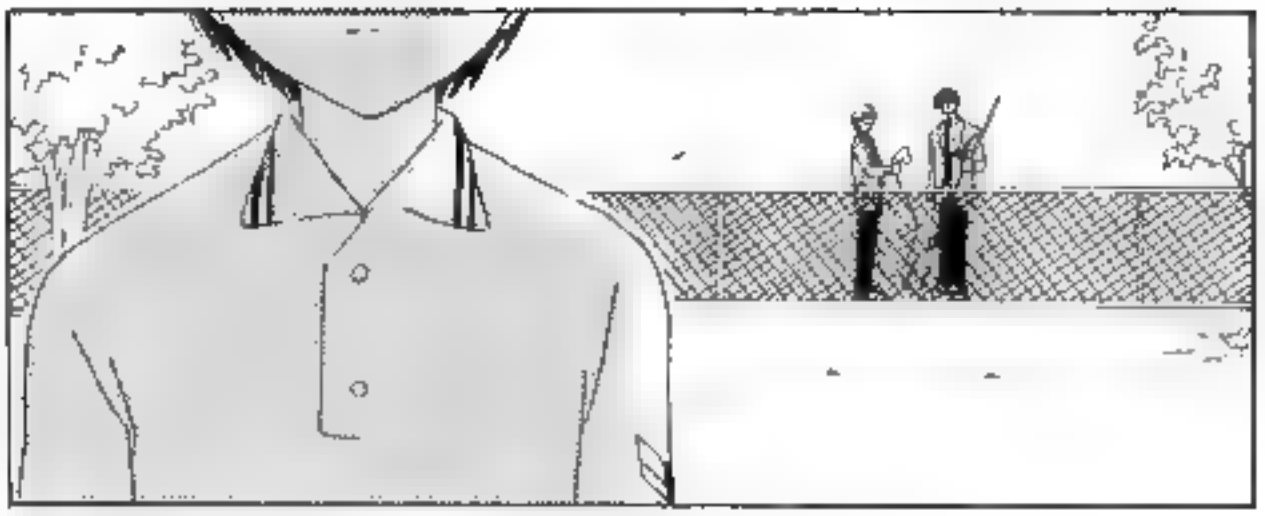
...HE HAS THE SAME GLASSES, AND THE SAME KIND SMILE.

IT'S MORE... THE *INSIDE* THAT'S SIMILAR..

THAT'S NOT IT, THOUGH ...

Mika
Tsutsumi
Birthdate:
August 26
Job:
Math teacher
Favorite Food:
Udon
Least Favorite Food.
Cabbage
Favorite Thing:
Doing laundry
Least Favorite Thing:
Grading papers
Favorite Color:
Yellow-green
Favorite Flower
Carnation
Favorite Recipe:
Anything without milk
Hobby
Listening to music
Special Talent:
Pulling all-nighters

MIKA TSUTSUMI



...YOU'LL GET EVEN STRONGER.

IF YOU LEARN TO STAY CALM AND IGNORE DISTRACTIONS...

YOU'RE THINKING ABOUT SAKURA-CHAN, AREN'T YOU?

THAT'S NOT...!

HUH?!

WHAT?!

おほほ oh ho ho

SONY

wham

whim

whim

LET ME IN! LET ME IN!

whim

OH, YES. THERE'S SOMETHING I WANTED TO SHOW YOU.

tunk

...SAKURA!!

WH-WHEN DID YOU--?!

card captor さくら

clear brush

WELL, YOU KNOW...IT'S ALL PART OF DOCUMENTING SAKURA-CHAN'S BATTLES.

YES?

ひよこっ

POP

...SAKURA!!

NO! DON'T!!

HERE, I'LL PLAY IT BACK AGAIN.

beep

YIKES hurk!

YOU HAVEN'T TOLD SAKURA-CHAN YET?

TOLD HER WHAT?

pop-pop-pop-

THAT YOU'RE IN LOVE WITH HER.

BIO Lip phweeeeeee

B... BUT...

...SHE'S IN LOVE WITH SOMEONE ELSE.

SAKURA-CHAN CAN BE VERY CAREFREE. SHE WON'T KNOW UNLESS YOU TELL HER, YOU KNOW.

It's part of what makes her cute, but...

...I CAN NEVER..

WH- WHENEVER I TRY, SOME- THING HAPPENS ...

SO YOU *AREN'T* GOING TO TELL HER?

さくらちゃんは超絶的に
素敵で可愛いですから

After all, Sakura-chan is transcendent and wonderful in every way.

I see. なるほど

BUT REMEMBER, THERE ARE LOTS OF OTHER PEOPLE OUT THERE WHO LIKE SAKURA-CHAN.

きっぱり really

my あの

...LIKE WHO?

For example?

Y...YEAH, THERE ARE...

mumble もごもご

WHEN HIIRAGIZAWA LOOKS AT SAKURA...

...IT FEELS MORE LIKE HE'S WATCHING OVER SOMEONE IMPORTANT... THAN LOOKING AT THE ONE HE LOVES.

...LIKE HIIRA-GIZAWA.

HE'S VERY KIND TO HER.

REALLY? I DON'T THINK HE LIKES HER *THAT* WAY.

...YOU REALLY *ARE* PAYING ATTENTION, AREN'T YOU?

creak

how splendid!!

すばらしい

I-IS THIS ALL RIGHT...?

shy もじ

shy もじ

bang ドキ

ドキ

It suits you so well! You're a designer's dream, Sakura-chan!

blush カァ

dazzled ぽーっ

happy

WHA?

NO! ER--

YES, IT IS.

thrash! thrash

...OH! IS THAT FROM THE PENGLIN KING THE OTHER DAY?

...SAKURA!!

YOU WERE REALLY WORRIED ABOUT ME...

THANK YOU.

gasp

I'M SENSING CLOW REED AGAIN...!

WHAT'S WRONG ...?

YUP. IT'S CLOW ALL RIGHT.

IT'S COMING... FROM THE SCHOOL!

BUT...

SHE HAD TO COME OVER AND TRY ON HER NEW OUTFIT!

IT WASN'T THAT...IT WAS JUST...

...HOW COME YOU WENT TO TOMOYO AND THE BRAT BEFORE ME?!

VOOOM!

YOU HAD CAKE WITHOUT ME?!

VOOOM!

WE SAVED SOME FOR YOU, KERO-CHAN!

VOOOM!

UH...

...YES?

...AND DID YOU HAVE CAKE?

whee!

YOU DID?!

It's a passion of mine, yes.

You sure do like to eat, Kero-chan.

Here. は!

YEE-HAW!!

Cake for me tonight!

...I CAN'T DO ANYTHING FOR HER.

...YOU ALWAYS LOOK OUT FOR HER. YOU HELP HER OUT.

Make her clothes.

THAT'S NOT TRUE.

YOU DO PLENTY OF THINGS FOR HER, LI-KUN.

TOMOYO! BRAT!

WE'RE GOIN' IN!

OKAY!

gasp

ha

YOU JUST NEED TO HAVE MORE FAITH IN YOURSELF.

rattle

THAT'S STRANGE. CLOW'S PRESENCE WAS COMING FROM RIGHT INSIDE OUR CLASSROOM, BUT...

...NOBODY'S HERE.

I FEEL STRONG MAGIC, BUT..

OKAY.

WE GOTTA LOOK ELSEWHERE.

clatter

EH?!

EHHHHHHHH?!

UM...WHAT'S UP WITH OPENIN' AND CLOSIN' THE DOOR?!

I-I THOUGHT IT MIGHT BE IN THERE.

Maybe down the hallway...

rattle

clatter

WAIT... SINCE WHEN WAS THIS CLASSROOM BEHIND THIS DOOR?!

WH-WHAT'S GOING ON, KERO-CHAN?!

THE DOORS HAVE BECOME PORTALS TO DIFFERENT PLACES IN THE SCHOOL!

WHEREVER THEY LEAD...

...LET'S GO WHERE YOU FEEL THE PRESENCE.

BUT THAT'S...

LET'S TRY THIS WAY...

The art room...

step

O-OKAY.

WHERE SHOULD WE GO, THOUGH?

THERE DOESN'T SEEM TO BE ANYTHING DIFFERENT IN HERE.

it's just as clean as we left it earlier today.

...BUT AGAIN, NO ONE'S HERE.

I CAN SENSE MAGIC AGAIN...

NOTHING ELSE TO DO.

SOMEPLACE ELSE, THEN?

カラ rattle

uh um...

NOW, WHERE WILL THIS DOOR LEAD US...?

Yes, except for the fact it's completely random.

This would be pretty convenient if we could go where we wanted!

...if we'll even be able to get out of here...

I'm starting to wonder ...

...THE MUSIC ROOM ?!

rattle

slam

TOMOYO-CHAN!

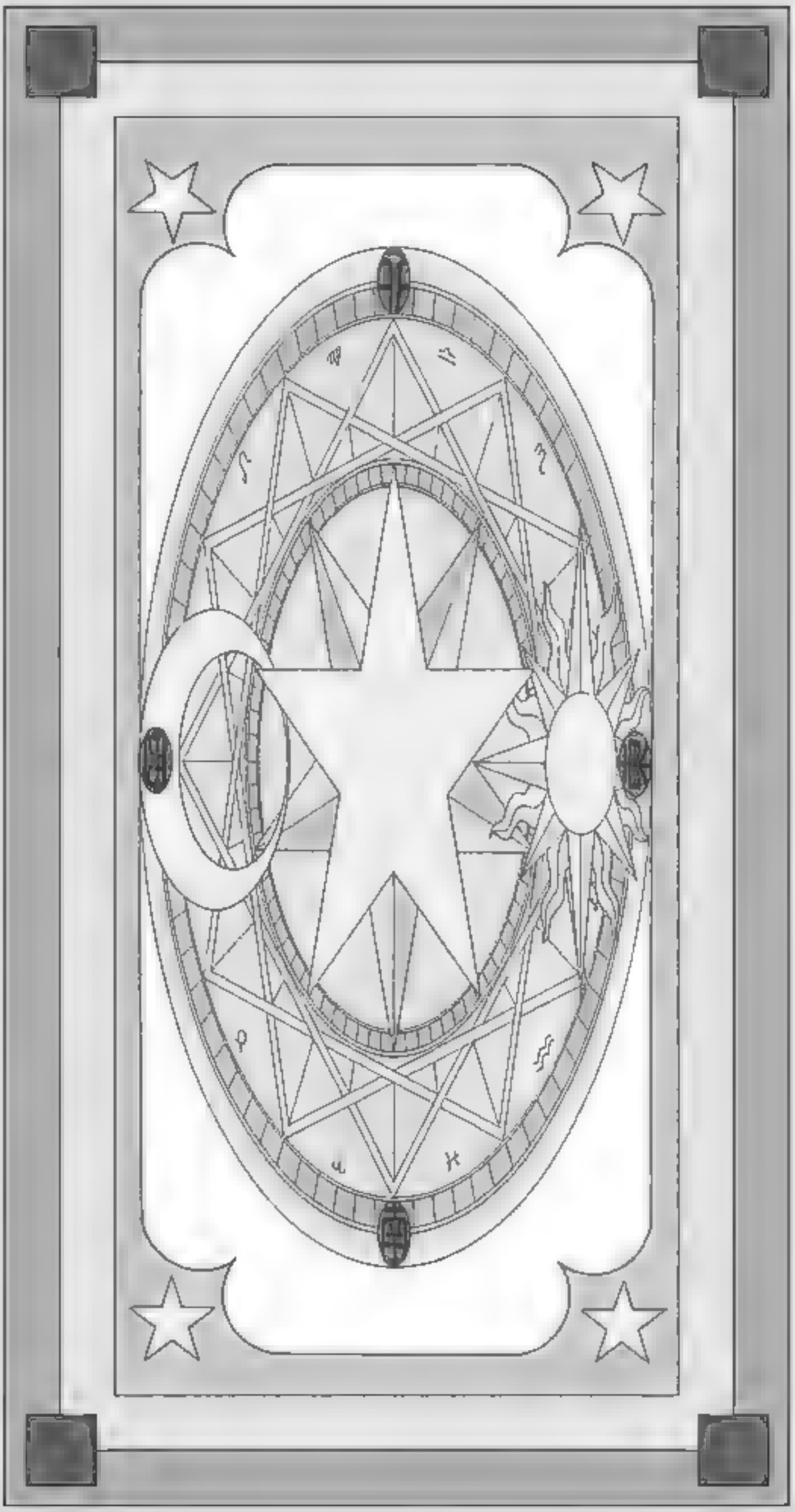
bam bam

SAKURA-CHAN!

clatter

SHE'S GONE ...!

TOMOYO-CHAN...!



CLAMP

Cardcaptor Sakura

カードキャプターさくら

ART ROOM

rattle

dash

TOMOYO-CHAN!

B-
BUT...
NO!

THE DOOR SENT US TO A DIFFERENT PLACE AGAIN...!!

DON'T CRY.

CRYING WON'T SOLVE ANYTHING.

WE HAVE TO THINK.

...THE QUESTION IS, HOW CAN WE GET BACK TO THE ART ROOM?

...
RIGHT.

rub

NOPE. IT DOESN'T SEEM LIKE THERE'S ANY SET PATTERN FOR HOW THE DOORS WILL LINK.

OPENING ALL OF THE DOORS WON'T DO ANY GOOD, WILL IT?

...WE WOULDN'T BE ABLE TO TELL WHEN IT MIGHT LINK TO THE ART ROOM.

EVEN IF WE OPENED ONE DOOR OVER AND OVER...

THE EARTH

I CAN'T THINK OF A CARD THAT WOULD WORK...

...SO WE CAN'T USE THAT TRACE TO HER.

AND TOMOYO DOESN'T HAVE ANY MAGIC..

...BUT IF WE KNEW HOW TO GET THERE, WE COULD GET INTO THE ART ROOM ANYWAY.

TOMOYO-CHAN KEEPS AN UMBRELLA IN THE CLASSROOM!

HAVEN'T *YOU* LEARNED ANY MAGIC FOR FINDING PEOPLE, BRAT?

OH!

I *COULD* DO IT, IF WE HAD SOMETHING OF HERS TO START WITH...

I CAN'T THINK OF ANY-THING!

GAAAH!

I'VE GOT TO FIND HER QUICKLY.

BUT HOW?!

TOMOYO-CHAN'S PROBABLY SCARED... ALL ALONE LIKE THAT.

TOMOYO-CHAN'S VOICE ...?!

WHAT A BEAUTIFUL SONG...

AH!

WHAT IS IT, KID?

WHOOOSH

I DON'T KNOW IF THIS WILL WORK, BUT...

HANG ON, TOMOYO-CHAN!! I'LL FIND YOU!

dash

Shadow

!

Capture the singer's reflection!

shiiiing

tmp

tmp

tmp

whooooshh

THE SINGING'S COMING FROM IN HERE!

wshhh

shipp

SHE'S HERE!

clatter

TOMOYO-CHAN!!

WERE YOU SCARED?

I'M SORRY IT TOOK SO LONG!

NO.

Toshinobu Yamamoto

Birthdate
April 8

Job:
Art teacher

Favorite Food:
Wild greens

Least Favorite Food:
Lemon

Favorite Thing:
Morning walks

Favorite Color:
The rainbow

Favorite Flower:
Grape myrtle

Favorite Recipe:
Rice pot

Weak Point:
Anger management

Hobby
Browsing

Special Talent:
Kendo

TOSHINOBU YAMAMOTO

...I KNEW YOU WOULD FIND ME, SAKURA-CHAN.

...CLOW'S PRESENCE IS GONE!

EVERY-THING'S BACK TO NORMAL!

rattl

...NO. I JUST THOUGHT I SAW SOMEONE THERE...

IS SOMETHING WRONG?

AS EACH CARD CHANGES...

...SAKURA'S POWER BECOMES STRONGER. JUST AS IT SHOULD.

WELL, I THOUGHT I SHOULD DO SOMETHING TO LET YOU KNOW WHERE I WAS.

I didn't have anything else to make noise with, so...

I...

...I ALMOST BROKE DOWN WHEN YOU DISAPPEARED THIS TIME, TOMOYO-CHAN.

I HEARD YOUR SONG, TOMOYO-CHAN.

IF SYAORAN-KUN HADN'T TOLD ME NOT TO CRY, I WOULD'VE BEEN IN TEARS.

...AND THAT WAS WHEN I HEARD YOUR VOICE.

I COULDN'T FIGURE OUT WHAT TO DO...

SO I DIDN'T GIVE UP!

IT FELT LIKE YOU WERE CHEERING ME ON.

THANK YOU.

THANK YOU FOR FINDING ME... SAKURA-CHAN.

First I fail to catch some footage of her and all the little sheep, which was so cute, and now this...it's all so **tragic**!

ONCE AGAIN, I LOST OUT ON A CHANCE TO CAPTURE SAKURA-CHAN'S HEROIC EFFORTS ON TAPE! I ALWAYS MISS THE MOST EXCITING MOMENTS!

I DO HAVE ONE REGRET, THOUGH.

eh?

oh ho ho ho ho おほほほほ

gleam

To soothe your wounded heart, Tomoyo, I'll give you an extra-special shot!

alright! よしゃ!

...THANK YOU.

oh ho ho ho おほほほ

Yeah? You like that?! どうやー!

FOR REMINDING ME NOT TO CRY.

WH-WHAT FOR?

How's this for an excitin' pose?

Oh ho ho ho!

NO...

...NOT JUST FOR THAT.

...THANK YOU FOR *EVERY-THING.*

SHE WON'T KNOW UNLESS YOU TELL HER...

SAKURA-CHAN CAN BE VERY CAREFREE.

WHAT?

UH...
UM..

I...

...I
THINK...

I...

SAKURA, C'MON!

LET'S POSE TOGETHER!

drag drag drag

We know how to put on a show!

frozen stiff

Now spin around so the skirt twirls up..

Oh, this is wonderful!

Hands out like this!

yay!

WOW!

Can I see?

Sure.

THANK YOU.

YOU'RE A REALLY GOOD ARTIST, ERIOL!

oh my gosh!

...YOU'RE SO MUCH LIKE HIM.

...AND BOTH OF YOU CAN DO JUST ABOUT ANYTHING!

I MEAN, YOU BOTH WEAR GLASSES...

...YOU'RE BOTH SO NICE...

YOU REMIND ME SO MUCH OF MY DAD, ERIOL-KUN!

oh!

...AND BOTH OF YOU ARE SUPER-POLITE, TOO!

...OF COURSE.

YOU'VE GOTTA COME TO MY HOUSE SOME-TIME. I'LL INTRODUCE YOU!

Hey, hey!

IT'S TOO BAD ABOUT YESTERDAY.

tohru~

steam!

And Kero-chan got in the way...

YOU WERE FINALLY GOING TO TELL SAKURA-CHAN, WEREN'T YOU?

SH-SHE'S SO BUSY-- I-I-I MAY NOT GET A CH-CHANCE!!

gleam

glitter

SO? ARE YOU GOING TO TRY AGAIN TODAY?

Urk!

SYAORAN-KUN!!

Gaah!!

うわっ!!

I-I'M SORRY. I DIDN'T MEAN TO SCARE YOU LIKE THAT.

W-WELL, W-WHAT IS IT?!

WELL, WE NEVER GOT TO FINISH OUR TALK YESTERDAY.

Remember? At school last night.

DID YOU WANT TO TRY AGAIN ...?

yeek!

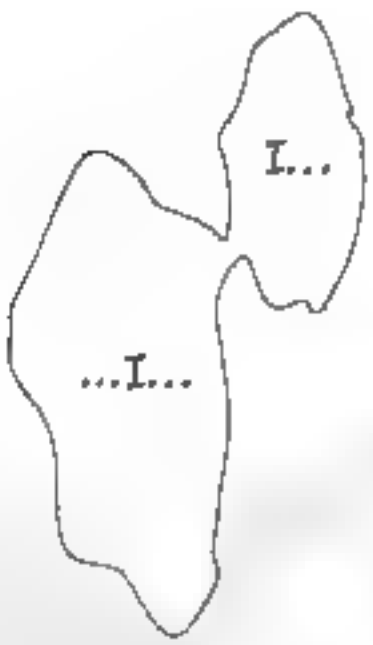
I'LL GO FINISH MY DRAWING.

Okay. See ya later

rustle
rustle

I...

SO... WHAT DID YOU WANT TO SAY?


I...
...I...

I...
I THINK ...

KyAAA AA!!

oh, no!

hey!

what?

EH?!

WHAT HAPPENED ...?

frozen stiff

He's always so tired these days...

I hope he's okay.

Tsukishiro-kun collapsed!

...HE'S RUNNING OUT OF TIME.

MY, MY...

DID I FALL ASLEEP AGAIN ...?

NURSE

YEAH, RIGHT IN THE MIDDLE OF GYM CLASS.

...TOYA.

I'M JUST SO SLEEPY ...

...THERE MUST BE SOME-THING WRONG WITH ME.

THERE IS SOMETHING WRONG WITH YOU. YOU CAN FIGURE IT OUT.

EXCUSE ME!

YUKI, YOU...

YUKI,

...HUH?

I'm kinda busy here...

YOU'LL GET A ZERO ON THE TEST IF YOU DON'T GO!

Hey, Toya-kun!

TEACHER SAYS YOU HAVE TO COME BACK FOR THE BASEBALL TEST!

Without you and Tsukishiro, the team only has 7 people!

IS TSUKISHIRO-KUN ALL RIGHT?!

Not again.

I'M ALL RIGHT, AKIZUKI-SAN.

tug

I'LL GO ON AHEAD, TOYA-KUN!!

Every-one's count-ing on you!

um...

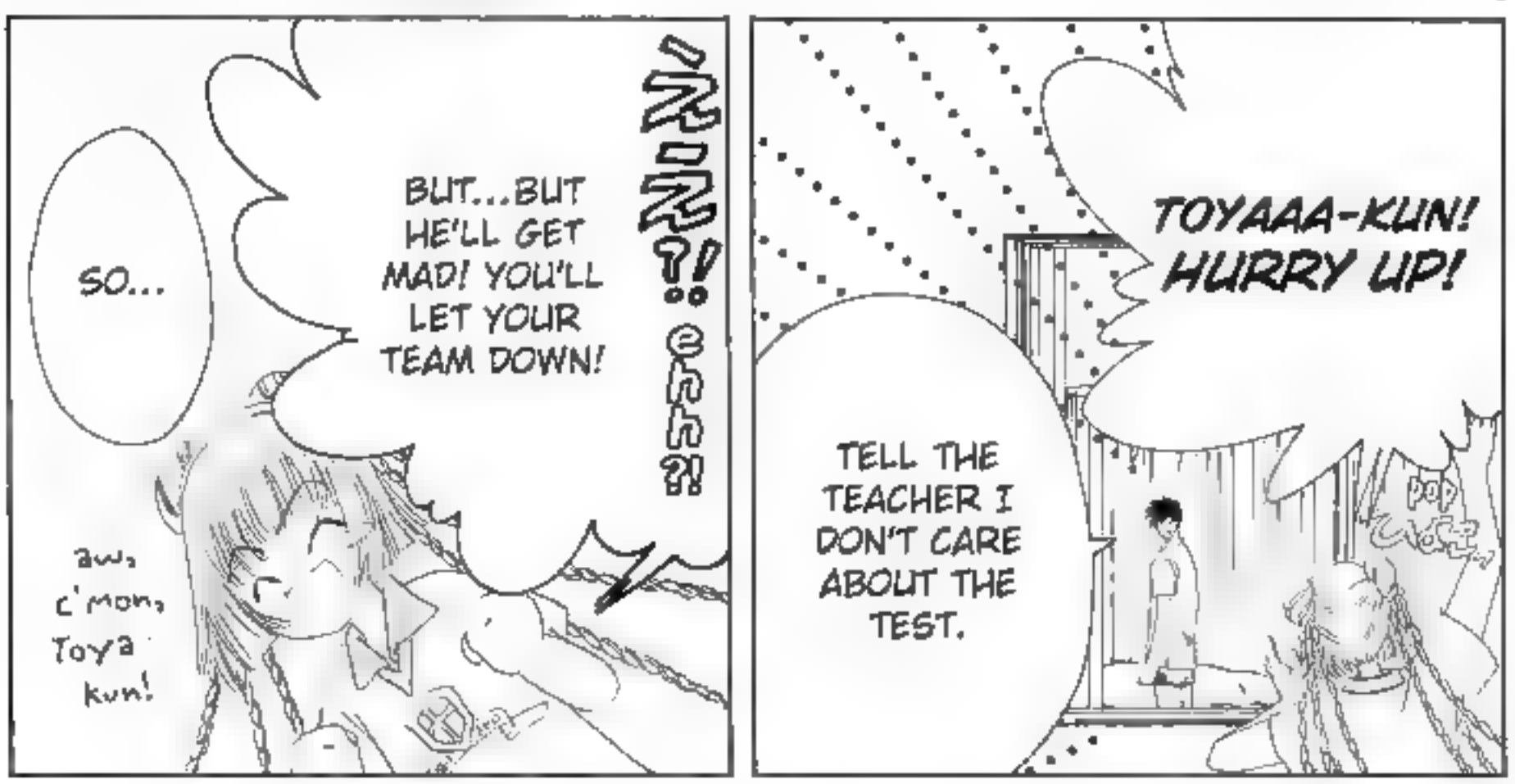
...I'LL COME BACK RIGHT AFTER THIS IS OVER. YOU JUST STAY HERE AND SLEEP, OKAY?

OKAY.

...OH.

WHAT'S WRONG...?

Wrong...?


SO...
BUT...BUT HE'LL GET MAD! YOU'LL LET YOUR TEAM DOWN!
EHH?!
aw, c'mon, Toya kun!
TOYAAA-KUN! HURRY UP!
TELL THE TEACHER I DON'T CARE ABOUT THE TEST.
POP

LOOK, I NEED TO TALK TO YUKI.
ALONE.
OH... OKAY.

whoosh

yeeek!

うっきゃーっ

LOOKS LIKE YOU COULDN'T STOP HIM.

twirl

twirl

twirl

WELL, FINE!

hmmm

THIS IS NO GOOD AT ALL! AT THIS RATE, TOYA-KUN'S "SPECIAL SOMEONE" WILL BECOME...

SOUPY!

...HE WANTS IT THAT WAY.

IT CAN'T BE HELPED.

BESIDES, IF IT DOES HAPPEN, IT'LL CAUSE PROBLEMS FOR ERIOL!

BUT WHAT ABOUT *MY* NEEDS?!

IN FACT, I THINK HE'LL BE RATHER PLEASED.

REALLY? I DON'T THINK IT WILL BOTHER ERIOL AT ALL.

One of Sakura's team will be powered up.

OKAY, LISTEN TO ME.

I KNOW THAT YOU...

...AREN'T A HUMAN BEING.

SO YOU DON'T NEED TO HIDE IT ANYMORE.

WHAT'S YOUR NAME?

...SO. FINALLY WE MEET.

...YUE.

YUKITO DIDN'T WANT YOU TO KNOW THAT HE WASN'T HUMAN...

...THAT HE WAS ONLY A TEMPORARY FORM OF YUE.

SO I COULDN'T RETURN TO MY TRUE FORM IN FRONT OF YOU.

WHEN HE STOPPED YOU FROM LEAVING, IT WAS SUB-CONSCIOUS.

YUKITO DIDN'T REALIZE WHAT HE WAS FEELING.

BUT THAT MOMENT BETRAYED HIS TRUE EMOTIONS.

YOU ARE... SPECIAL TO YUKITO.

YES... I DO.

IF MY POWER CAN KEEP YUKITO ALIVE... I'M WILLING TO GIVE IT UP.

BUT THE CURRENT MASTER DOESN'T YET HAVE THE POWER TO UPHOLD YUE'S EXISTENCE. DO YOU KNOW WHAT NEEDS TO BE DONE?

YES.

...YOU DIDN'T WANT TO LOSE HIM.

YOU ONCE TOLD HIM...

WELL, IT'S NOT FAIR THAT I'M THE ONLY ONE WHO CAN SEE HER ANYWAY.

...YOU WON'T BE ABLE TO SEE YOUR MOTHER AGAIN, YOU KNOW.

BUT...

...IF I LOSE MY POWER...

...I WON'T BE ABLE TO TELL WHEN SAKURA IS IN TROUBLE.

...WILL YOU PROTECT HER FOR ME?

HEY, I DON'T WANT IT TO COME TO *THAT*, MAN.

I WOULD GIVE MY LIFE TO PROTECT MY MASTER.

YOU ASK ME THAT?

AFTER ALL, IF YOU DISAPPEAR... YUK! DISAPPEARS TOO.

IS THAT YOUR CONDI-TION FOR GIVING ME YOUR MAGIC?

I GUESS IT IS.

SO, YEAH, I WANT YOU TO PROTECT SAKURA... BUT YOU BETTER PROTECT YOURSELF AS WELL.

VERY WELL... I'LL TRY.

YOU REALLY ARE ALIKE, YOU KNOW.

YOU...

...AND YUKI.

?

fwsshhhhh

glow

...BUT OF COURSE, HE IS OF MY NEW MASTER'S FAMILY.

...THE PULSE OF HIS MAGIC...IT TOO IS LIKE CLOW'S...

THERE IS NOTHING I CAN SAY...

...BUT THANK YOU.

In *Cardcaptor Sakura* Book Four!

Now is the time for people to admit the feelings for other people they've held secret . . . but there are so many feelings, running in so many directions! Can Yue ever accept Clow Reed's wish that Sakura be his new master . . . and what are the desires of Eriol, the mysterious boy with his own secret ties to Clow? The conclu sion to the *Cardcaptor Sakura* saga!

Story and Art by

CLAMP

Satsuki Igarashi

Mokona

Tsubaki Nekoi

Nanase Ohkawa

editor
Carl Gustav Horn

original translation by
Anita Sengupta and **Carol Fox**

lettering and retouch by
IHL

digital art
Ryan Jorgensen

editorial assistant
Annie Gullion

designer
Stephen Reichert

publisher
Mike Richardson

special thanks to Michael Gombos, Kiyokazu Fujimoto,
Yoshie Yokoi, Daniel Chabon, Jemiah Jefferson, and Jake Forbes

English-language version produced by Dark Horse Comics

Cardcaptor Sakura Book 3

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Published by Dark Horse Manga, a division of Dark Horse Comics, Inc.
10956 SE Main Street | Milwaukie, OR 97222 | DarkHorse.com

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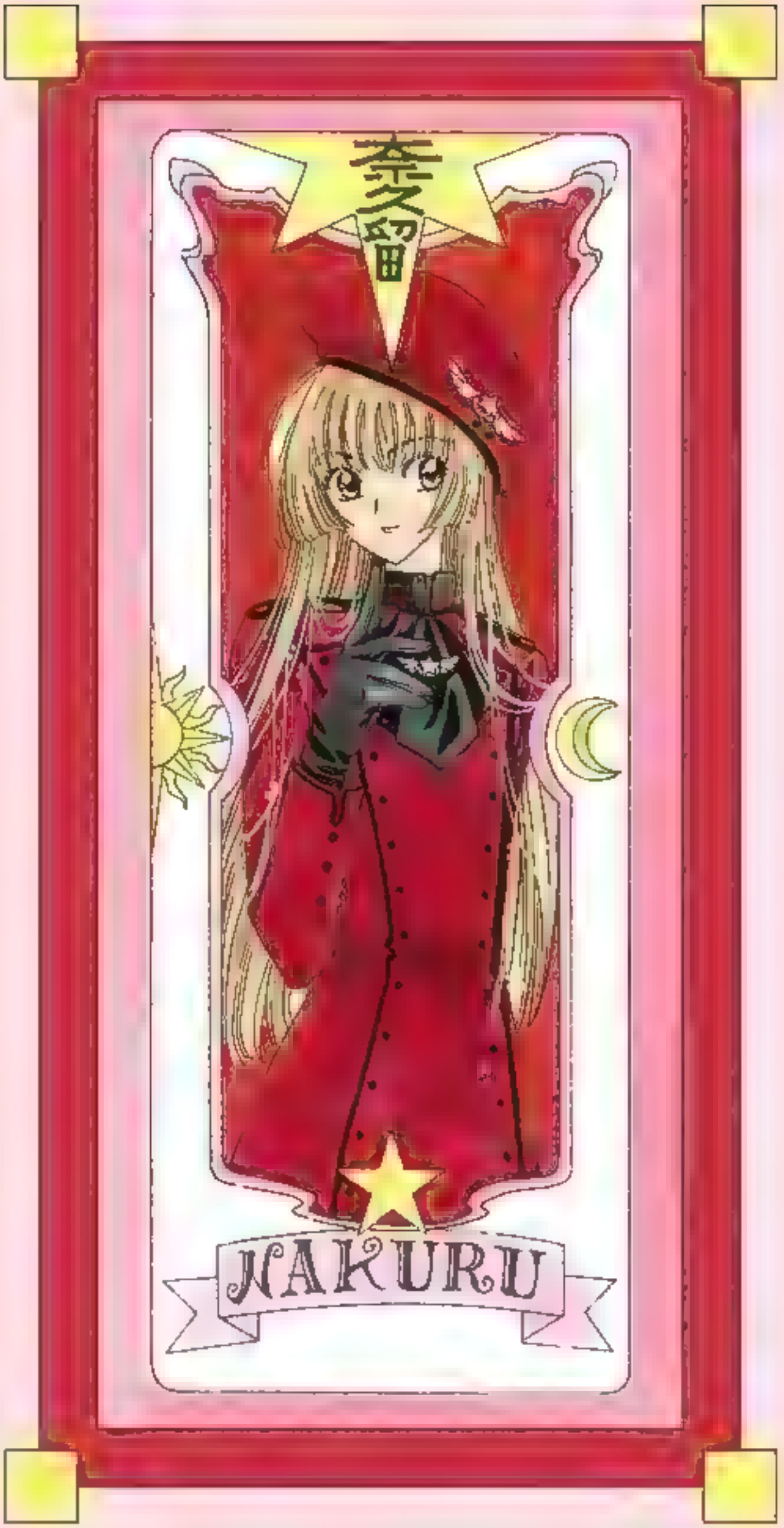
First edition: February 2012
ISBN 978-1-59582-808-8

1 3 5 7 9 10 8 6 4 2
Printed by 1010 Printing International, Ltd., Guangdong Province, China.

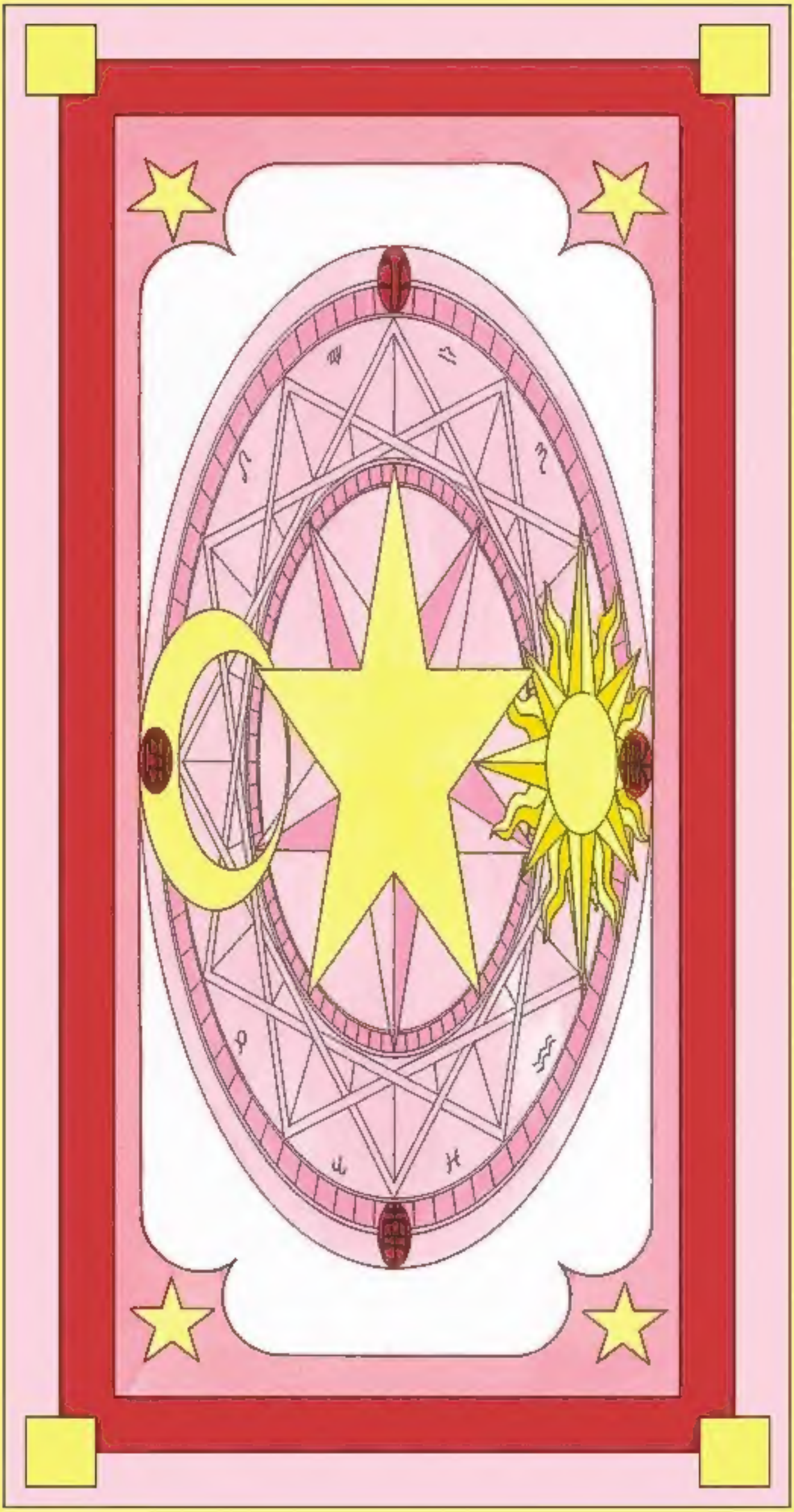
Mike Richardson President and Publisher • **Neil Hankerson** Executive Vice President • **Tom Weddle** Chief Financial Officer • **Randy Stradley** Vice President of Publishing • **Michael Martens** Vice President of Book Trade Sales • **Anita Nelson** Vice President of Business Affairs • **Micha Hershman** Vice President of Marketing • **David Scroggy** Vice President of Product Development • **Dale LaFountain** Vice President of Information Technology • **Darlene Vogel** Senior Director of Print, Design, and Production • **Ken Lizzi** General Counsel • **Davey Estrada** Editorial Director • **Scott Allie** Senior Managing Editor • **Chris Warner** Senior Books Editor • **Diana Schutz** Executive Editor • **Cary Grazzini** Director of Print and Development • **Lia Ribacchi** Art Director • **Cara Niece** Director of Scheduling

On the next fourteen pages, please enjoy a special bonus gallery of full-color images from *Cardcaptor Sakura*. Thank you very much for reading!

雪兎
YUKI TO

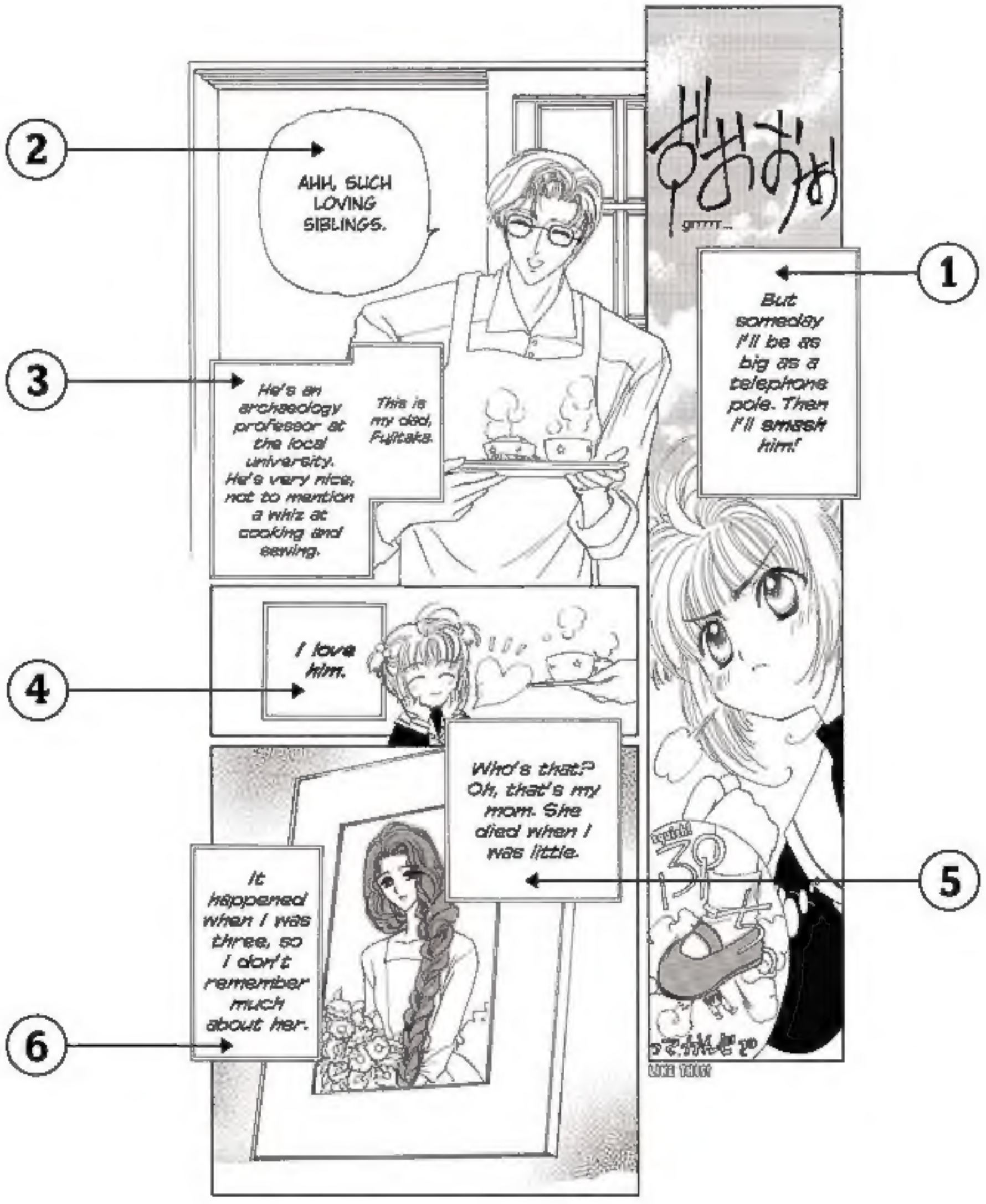

NAKURU

スピネル
SPINEL·SUN



STOP! This is the back of the book!

This manga collection is translated into English, but arranged in right-to-left reading format to maintain the artwork's visual orientation as originally drawn and published in Japan. If you've never read comics this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper-right-hand corner, and will read each word balloon and panel moving right to left. It may take a little getting used to, but you should get the hang of it very quickly. Have fun! If this is the millionth manga you've read this way, never mind. ^_^


1
But someday I'll be as big as a telephone pole. Then I'll smash him!
grrrr...
2
AHH, SUCH LOVING SIBLINGS.
3
He's an archaeology professor at the local university. He's very nice, not to mention a whiz at cooking and sewing.
This is my dad, Fujitaka.
4
I love him.
5
Who's that? Oh, that's my mom. She died when I was little.
6
It happened when I was three, so I don't remember much about her.
LIKE THIS!

Cardcaptor Sakura

カードキャプターさくら

CLAMP's magical girl classic, in a new omnibus edition!

Capturing all the cards was just the beginning! Now that Sakura has proven herself as a magician, she finds that there are other unnatural forces threatening her town . . . forces linked somehow to two mysterious transfer students who've just arrived—one attracted to her brother, the other attracted to her! Syaoran and Sakura may be friends now instead of rivals, but if there's a rival for Sakura's affections, is Syaoran going back to Hong Kong . . . ?

Dark Horse is proud to present this, one of CLAMP's most beloved stories, in the third of four omnibus books that will collect the entire *Cardcaptor Sakura* saga. All pages have been remastered under CLAMP's supervision from their original artwork! Not only are all color story pages included in their original form for the first time in English, but *Cardcaptor Sakura* Book 3 also contains twenty-nine bonus color illustrations!

"*Cardcaptor Sakura* isn't just one of the best kids' manga in translation, it's one of the very best manga available in English, period . . . Brimming with warmth and joy and wonder . . . ★★★★"

—*Manga: The Complete Guide*

COMICS & GRAPHIC NOVELS / Manga / Romance

DARK HORSE MANGA